

# The Carmel Pine Cone

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## Carmel Is Music-Dumb As New York and East

By Hal Garrott

As usual, a crowded house greeted the Brosa String Quartet on their third recital Tuesday in the Studio Theatre of the Golden Bough. The Schubert "Death and the Maiden" Quartet (last on the program) was beautifully played and enthusiastically received.

Schubert, contemporaneous with Beethoven, somehow avoided the pedanticism that seemed to burden much of the composition of the period. He knew how to develop a theme, project a sequence, and throw in more repeats than anyone else without becoming tiresome—that is, when his works are well played. This last is most important.

The Brosas are among the few capable of making this composer's lengthy compositions effective in every measure. Their playing is clean cut, rests are carefully observed, the flow is never muddled. The tone, while not poignantly appealing, is full, and Antonio Brosa's leadership animated and most discriminating. Schubert spoke from the heart. Somehow he succeeded in imbuing his musical mathematics with poetry. He had the courage to be simple and honest, never wrote from a sense of duty. For this reason I expect Schubert to outlive his more highly regarded contemporaries.

The two Purcell fantasias (1680) with which the program opened, are said to be the first compositions for quartet. If so, quartet music sprang into being as fully developed as Minerva from Jove's brain. As you would expect these early pieces are somewhat formal in pattern, making liberal use of canon. Though the Brosa ensemble is nicely blended,

one may at will pick out any one of the instruments, which made it easy to follow Purcell's recurring phrases, as they scampered from the top of the violin to the sub-basement of the eloquent cello.

The van Dieren Quartet No. 6 may be a great composition. Evidently the Brosas think so, judging from their enthusiastic performance. One leading musician pronounced it intellectual, and splendidly constructed. Another, equally "leading," made a face when I suggested Bach with Schoenberg trimmings. Still another, advised me to ignore it in my review by stating merely that "they played it." "It's nothing" said this man, "worthless."

I'm not going to pretend van Dieren presented me with soothing dreams or stirred me deeply. The dissonant intervals are modern, but we're getting accustomed to them. Rhythmically van Dieren seems as orthodox as Beethoven. Phrases are sharply cut into lengths, set off by rests. Though the voices cross each other in the modern fashion, still much of the

development has its roots in the past. The opening figure, never quite lost sight of, ended the final movement.

Much as I admire all the work put into it, I can't say I enjoyed this number. It might grow on one with repetition. One musician who had heard it a number of times, confessed she was beginning to like it in spots. If, as the program states, van Dieren is "the last word in quartet music," I much prefer the first.

An advance notice of the concert states that Antonio Brosa considered van Dieren too advanced for performance in New York, Washington, Philadelphia, Chicago, Los Angeles, but felt that "Carmel audiences would be interested in the extremely advanced and different writing of a modern genius of diverse accomplishments."

I could wish that Carmel might have lived up to this high expectation, but have long suspected that the village (however much we like to think otherwise) is fully as dumb as New York—and almost as dumb as Chicago. Be that as it may, one thing is certain. We are most fortunate in having so finished and talented a body as the Brosa String Quartet to provide music for Carmel's Third Summer Festival of Music.



## Salinas Ready for Rodeo's Big Opening

The bustling city of Salinas is fast getting itself in readiness for its yearly fling at "going Western."

With the opening of the twentieth annual California Rodeo, an outstanding event of its kind in California, scheduled for Wednesday, July 22, the streets of Salinas are already resounding to the shrill "Yipee!" of the cowboys and the cowgirls. Early arrivals from the ranges of a half-dozen western states include some of the most famous of America's celebrated "bronco-busters."

As for Salinas itself, the city has already been converted into a mass of riotous color, with flags and bunting adorning downtown buildings and private homes. The entire community has entered into the plan of making the 1931 "Big Week" the greatest in the twenty-year history of the rodeo.

Prizes aggregating \$40,000 in value, the highest ever offered for such an event, will be competed for by the cowboys and cowgirls, while the rodeo will go a long way toward determining the champion all-around cowboy of America for 1931. Johnnie Schneider of Livermore, Calif., holds the lead in the nationwide competition for this honor to date.

All competitive events will be held under the official sanction of the Rodeo Association of America.

Selection of the "Sweetheart of the Rodeo," who annually rules

the five-day celebration, will be made from more than a score of "outdoor girls" representing as many Central and Northern California cities. She will ride at the head of the great street parade which will officially open the "old West" revival on the morning of July 22.

## Rejected Suitor Ends

Holding in his hand the picture of the woman he loved and who had refused to marry him, Mike Uzzell, 25, for years a truck driver for M. J. Murphy, Inc., committed suicide sometime Sunday afternoon by sending a bullet into his brain.

He was found dead in the bathroom at the home of Mr. and Mrs. Clarence Tarr, Tenth and San Carlos where he had been making his home. Before ending his life, Uzzell, who was well known in Carmel, wrote a number of notes.

One was addressed to the Tarrs and contained his room rent. He explained in his note that he was unable to continue to live without the woman he loved. The woman's name was not mentioned.

Another note was addressed to the owner of the Chop House where Uzzell took many of his

## Life as Love Fails

meals. The contents of this note have not been revealed.

Friends of Uzzell said that he had been acting in a strange manner for several days. He had never expressed any intention of ending his life and his death proved a shock to his fellow workers and friends.

Funeral services were held this week in Monterey. Uzzell is survived by one brother who is also employed by M. J. Murphy, Inc.

The shooting was investigated by Chief of Police August Englund and Coroner J. A. Cornett who rushed to Carmel when informed of the suicide.

Walter N. Fisher of Berkeley is sending a two weeks' vacation in Carmel. Mr. Fisher is on the staff of one of the Berkeley papers.

## Omigosh! Scant Attire Not Banned on Beach

Sun-tan bathing suits which leave the upper extremities of the anatomy bare, will not be banned on Carmel's beach as long as they are "within the bounds of decency."

At least that's the opinion of Chief of Police August Englund who, despite the fact that he makes daily trips to the beach, has not yet found anyone in violation of the bounds of decency.

Exactly what the bounds of decency are, Chief Englund did not make clear. In the meantime, Police Judge Richard Hoagland and other members of the village police department are waiting for the first violator to come in.

Bathers in swimming suits are not wanted on the uptown sections of the village, according to Mayor Herbert Heron. Not that

Mayor Heron objects to scanty bathing suits, but he feels that bathers have no right to parade through the village streets clad in their bathing outfits.

"The beach is down by the sea and not up by the postoffice," Mayor Heron declares. "Carmel is not, in the sense of the word, a summer resort. Nothing would so spoil the artistic atmosphere as bathers promenading the streets, biting a hot dog at each step and wiping the mustard off of their mouths on the next step. And as to going into restaurants in bathing suits—it just isn't done."

And for the benefit of feminine visitors, none of the "higher ups" seem to have any objection to beach pajamas—except the dress manufacturers.

## Neighboring Noises Make Neighborhood War

It's all a question of who can make the loudest noise and the Carmel police court is being asked to decide.

The question centers around Hugh McGlone, Irish gardener and Mrs. Bessie Joyce, whose house on Monte Verde near Tenth street are so close they almost touch each other.

And as a result, every morning when McGlone gets up and starts his automobile, the occupants of the Joyce house are awakened. McGlone claims he has to heat

his motor before he can start his automobile, while Mrs. Joyce charges that the gardener does it maliciously and intentionally.

McGlone denies it, but declares that Mrs. Joyce and her friends make so much noise in the house by talking and loud laughter until late at night that his own peace is sadly disturbed.

Mrs. Joyce obtained a warrant for McGlone's arrest on charges of disturbing the peace.

McGlone maintains that as an American citizen he has perfect



freedom to start his car at any time of the morning he desires. Which is right, McGlone or Mrs. Joyce, the Carmel police court will have to decide.

### Charges Against Snap Nelson Are Quashed

The Superior Court at Salinas will decide on July 27 whether Lee Sage's three step-children will be turned over to their father, Dr. W. Scott Keating of Salt Lake City, Utah, or remain with the noted Carmel cowboy author.

This compromised decision was reached after Sage, who is known in Carmel at "Snap" Nelson, had hid in the Big Sur country for six days to evade turning his step-children over to their father. Sage disappeared a week ago today and returned on Wednesday when he sauntered into the office of District Attorney Russell Scott at Salinas.

By making his appearance, a felony warrant charging him with kidnapping was withdrawn on an understanding made by Scott and Argyll Campbell, the writer's attorney. Scott declared that the entire matter was civil in nature and not criminal and should consequently be fought out in the courts. Habeas corpus proceeding instituted against Sage were also dropped.

When Sage made his appearance he was accompanied by his three step-children, Walter, 13, Harry, 10 and Mary Lee, 7. All three were none the worse by their six day outing in the wooded Big Sur country near Carmel. The three told District Attorney Scott that they had "had the time of their lives."

Sage said that he disappeared in order to prevent Dr. Keating's attorney, H. M. Stevens, from taking the children back to Utah without a hearing in the superior court of California. By a compromise with Stevens and Campbell, the matter will be left to the decision of the courts.

Sage expressed satisfaction over the arrangement and declared that he would abide by the judgement of the court.

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## Trees to be Rejuvenated Here by Burbank's Aide

More than a dozen of Carmel's surgeon who for years was connected with Luther Burbank. Panetta is to be hired by the city and will do the work under the supervision of Councilwoman

Clara Kellogg, in charge of the street department. Some of the trees on Ocean avenue, particularly the two located at the corner of San Carlos, are in such serious condition that unless proper relief is taken at once, their death is inevitable.

Panetta is known throughout the country as a tree surgeon and won his reputation by many years of work with Luther Burbank. He was first identified with Burbank as far back as 1916 and is the only man allowed to take care of the tree over the noted naturalist's grave.

With Burbank, Panetta created the famous Burbank cherry tree which has 500 varieties of cherries grafted over a period of 15 years. Last year, this tree, whose branches are valued at \$25 each, suffered a breakdown and was in a dying condition with little chance of recovery.

Mrs. Burbank wired Panetta, and he rushed to Santa Rosa. There he realized that the only thing left was to take out all the dead parts of the tree and allow new tissues to grow. He split the famous cherry tree in the center and made two trees out of one—a n achievement which recently won national publicity when Ripley used it in his "Believe it or not" feature.

According to Panetta, the pine trees in Carmel have been subjected to an epidemic of the flying beetle which up to five years ago was unknown in this section. These beetles are so minute that they can only be seen under a microscope and travel by the thousands. Once they land on a pine tree, they start their destructive career and before long the tree becomes ill and dies.

The Golden Bough Players are rehearsing nightly at the Studio Theatre of the Golden Bough where the play will be produced with a cast of forty on August 6, 7, 8 and 9.

Jack Morse, son of Mr. and Mrs. S. F. B. Morse of Pebble Beach has returned from Yale where he has completed his first year and plans to spend his vacation with his parents.

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Those who remember the King in "The Queen's Husband," who would go to look at the penguins in the Royal Zoo while perturbed diplomats paced the Royal boards of the library floor, will look forward to whimsical Neil McRae, the Beggar on Horseback. In the New York production of both "The Queen's Husband" and "Beggar on Horseback," Roland Young played the lead. Now Galt Bell after scoring a success as the Queen's Husband will take the part of Neil McRae.

Ever since Alice in Wonderland dreamed her dreams of beautiful nonsense that give every personal library at least one volume on Mad-Hatters, Duchesses, and Cheshire Cats, authors have realized that there is no nation with a greater love of the ridiculous than America. Cross-examine any normal family of a Sunday morning and the number that read the "funny papers" instead of the editorial page, would be enough to insure the retirement of at least half the editors of our leading newspapers.

We find just such a delicious combination of a ridiculous dream awakened into a hilarious reality in "Beggar on Horseback." The co-authors, George Kaufman and Marc Connelley, are at present sitting on New York's highest theatrical peak, dangling their legs respectively over such illustrious sign-boards as "Once in a Lifetime" and "The Green Pastures."

After giving the Peninsula two splendid productions this season in "The Queen's Husband" and "Karl and Anna," Edward Kuster is directing "Beggar on Horseback," one of the most pretentious plays ever given to Penin-



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## Newspaper Men Guests On P.G.&E. Excursion

With the Pacific Gas and Electric Company as host, some three hundred newspaper men of northern and central California had a three-day excursion into the wilds of Amador and Calaveras counties last week end, and attended the dedication of the new Tiger

Creek power house of the company.

In the group, from Monterey county, under direction of W. J. Crabbe and Thomas W. Snell, the P. G. & E. coast valley division, were William M. O'Donnell of the Peninsula Herald, A. Campbell of the Grove at High Tide of Pacific Grove, Hal Garrott of the Pine Cone, Fred Weybret, Salinas Index-Journal, H. M. Haughan, Monterey County Post, Salinas, F. G. Vivian, King City Rustler, C. J. Giacomazzi, Soledad Bee, and Charles H. Coffey, Gonzales Tribune. The county delegation left Friday afternoon, had dinner and spent the night at Stockton, went on to the Salt Springs dam the next morning, spent the night there in camp, went to Tiger creek Sunday morning where the dedication took place, returning during the afternoon and evening.

The occasion for the excursion, which was wonderfully handled by the P. G. & E., was the completion of the first unit of the company's \$40,000,000 Mokelumne river hydro-electric development, which has been under construction since 1927. So far, approximately \$25,000,000 has been spent on the project, and 95,000 horsepower has been added to the generating plants of the company.

### Mrs. Edison Resigns from State Board

Mrs. Katherine Phillips Edson, for more than 18 years a member of the state industrial welfare commission, tendered her resignation this week to Governor James Rolph, Jr. Change in administration was given by Mrs. Edson as the reason for her resignation and the fact that she had served long enough on the commission.

Mrs. Edson, who has been making her home here for some time, was originally appointed to the commission in 1913 by Hiram Johnson, who was then governor of California. Mrs. Edson has been instrumental in winning many fights on behalf of women workers. One of the latest battles she

staged was the necessary legislation which will prevent women employees in the film industry from being forced to work overtime.

Mrs. Edson expects to continue to live in Carmel and has left politics for the domestic side of life.

Louis Trenner, highway patrolman in Monterey county, was one of twenty-one members of the California Highway Patrol to be cited by E. Raymond Cato, superintendent, this month. The commendation came because of Trenner's services in giving first aid to persons involved in an automobile wreck at Pacific Grove.

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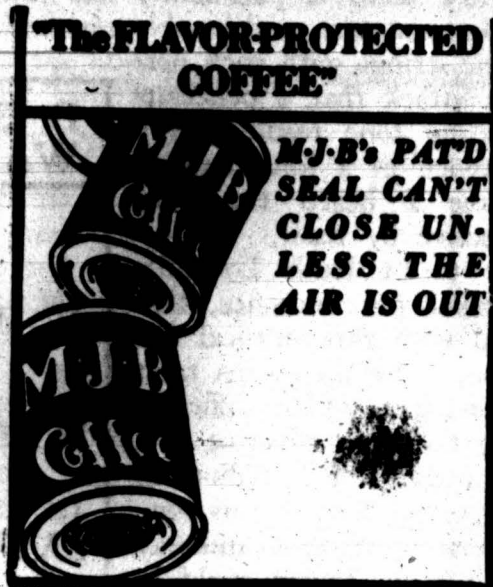
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## Want New Planting Along Highway Cut

The new highway over the hill to Monterey and its artistic effect

on the eye of the traveler are getting consideration by the people at its farther end. The barren cut at the hill's crest was the subject of discussion at a recent meeting of the beautification committee of the Monterey chamber of commerce, when it was declared that the supervisory propagation of ice plants along the slopes had been a failure.

Emery A. La Vallee, landscape engineer, presented a possible planting scheme, indicating the location and types of trees and shrubs suitable for such a project. As a result of the discussion a recommendation was passed to the chamber of commerce urging that the board of supervisors be

asked to beautify the hill with some form of naturalistic planting of native materials.

Provision for pedestrian paths along both sides of the highway was also urged at the meeting, owing to the existing hazard from motor traffic which has already resulted in at least one serious accident to a pedestrian.

## Carmel Legionnaire to Compete as Marksman

Three California Legionnaires have been selected to compete in the National Marksmanship Championships to be held at Camp Perry, Ohio, according to an announcement made by W. J. Pearce, Chairman of the Legion's marksmanship committee at Los Angeles. The men selected are Warren C. Tarr, Carmel; A. F. Goldsborough, Pasadena, and E. R. Simmermacher, Madera. Generally, but two men are chosen from each Department of the Legion but due to the fine showing of California in the recent try-out matches three men were chosen.

## Local Reserve Officer Assigned to Active Duty

First Lieutenant George Lawrence Wood, Jr., Infantry Reserve, U. S. Army, of Carmel, has been assigned to active duty for a period of two weeks with the 362nd Infantry, effective August 9, at Camp Del Monte, according to information received from Ninth Corps Area Headquarters at the Presidio of San Francisco.

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# A BUSHEL OF CHAFF

by Hal Garrott

**Greatest Woman Violinist**  
I could scarcely believe my eyes when I read that Kathleen Parlow is to appear July 18 and 25 in the Denny-Watrous Gallery in joint recital with the distinguished pianist, Margaret Tilly. Miss Parlow is the only woman violinist who has ever satisfied me as completely as the greatest of the men virtuosos. Whenever she played, invariably she was one of the outstanding solo stars with such great symphonic orchestras as the Boston, Philharmonic, Chicago and Minneapolis bodies.

For the first time in all these years I am offered an opportunity to hear her all evening long in recital—without the orchestra! Long ago it was Maud Powell,

daughter of the Major Powell who explored the Grand Canyon, that held honors as "greatest woman violinist." She was succeeded in time by Kathleen Parlow, and to me at least Kathleen Parlow ascended to even greater heights.

If some of the leading Eastern impressarios should hear that Kathleen Parlow is to play two joint recitals in the Denny-Watrous Gallery (seating 150 say), of Carmel, I feel certain they would faint from surprise.

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*Ruth Lorraine-Close*

The most charming musical setting I know of, is that of a woman at the harp. This gorgeous instrument, all gold, somehow fits the feminine performer. Ruth Lorraine-Close made an especially attractive picture on the stage of the Studio Theatre of the Golden Bough last Thursday, as she embraced the great Lyon and Healy concert harp and caused sweet, tinkling sounds to flutter forth to the ears of her audience.

Ruth Lorraine-Close surely knows her harp technic, is deeply musical and plays with taste and distinction. She was repeatedly recalled, and performed a number of encores exceedingly well, including a Berceuse, The Music Box by Tournier, and the Volga Boat Song. On the regular program all of the numbers were creditably played. To me La Fille aux Cheveux de Lin and especially First Arabesque by Debussy were outstanding. Lolita, La Danseuse by Tournier, Autumn by Thomas, and a Melodie by Schubert were favorites.

The harp is perhaps the most ancient of the musical instruments. In somewhat similar form it easily dates back to the days "When 'Omer smote 'is bloomin' lyre,"

and today it is popular in the intimate circle, and indispensable in symphony orchestras. Such composers as Wagner, Richard Strauss and Debussy use it most effectively in their big orchestral forms.

But in recital the harp is probably the hardest of all instruments to put over. Its twanging tones die too quickly. To thrill an audience with a harp solo, the performer must have a personality of dynamic animation, and be able to claw the strings with such nervous vital attack that a penetrating, sparkling tone results. Only once or twice in a long musical career have I heard the harp really effective by itself.

To say that Ruth Lorraine-Close pleased her audience, that she played with rare musical discrimination, is by no means faint praise—considering the difficulty of making the harp effective as a solo instrument. It is a tribute of the high musical taste of this community that a sufficient audience of genuine music lovers could be summoned to support this interesting, instructive, and all too rarely heard type of music. And Edward Kuster deserves great credit for having the courage to produce it.

\*\*\*

*Romance Writ in Water*

Carmel has heat and light coming to it from afar. The full story of whence and how it comes is high Romance, bristling with adventure and the stir of great achievement. The hero of this particular Romance is Water.

In the good old days brooklets traveled a cruel journey, tumbling over rocks, rounding sharp corners, leaping pell mell over precipices—the blood of the stream beaten into foam by brutal contacts. No wonder brooklets babbled of their hardships, and poets turned their complainings into song.

But a great change has taken place. Thanks to the Pacific Gas and Electric Company, brooklets, like men, have become civilized. But unlike men, the brooklets complain no longer. Here is what has occurred in one out of a score of projects. As a guest of the P. G. & E. along with 300 newspaper publishers, the writer visited the Mokelumne Project and Tiger Creek power house, in a hitherto inaccessible part of the state, not many miles from the famed Mark Twain and Bret Harte country.

At the trifling expense of some 50 millions, the P. G. & E. has gathered innumerable little wild brooklets into a vast reservoir to rest from their journeyings, relaxing lazily in the sunbeams. Later they are permitted to flow in orderly fashion down a pipe to turn the vast turbines of a power plant—then on toward the sea in the circuspect, modern way. No more tumbling over rocks and plunging down mountains, oh no! Gently they travel in a flume de luxe. The grade is slight, the bottom and sides are smooth concrete, the curves gradual. Beautiful arched bridges carry these happy waters across ravines, inverted syphons transport them up and down mountains without effort.

Yes, the brooklet has become a highly civilized body, and like man, pays for its ease with service. When the project is completed brooklets will turn the great turbines of four power houses. Surplus waters will irrigate dry valleys and keep the river flowing evenly the year

round, avoiding dangerous floods And no wonder! Upon the final and equally disastrous dry seasons. arch that spans the stream a grate- Operating four power houses, ir- ful public has engraved: "Well rigating desert lands, and filling done, thou good and faithful ser- rivers is but a "drop in the vant."

Arriving at Oakland it flows. Mr. and Mrs. John McElwain, through the mains quenching a Miss Grace Morris, Miss Mabel city's thirst, washing its babies Stoddard and Miss Clara Stod- and watering its lawns. This ser- dard of San Francisco were week- vice performed, the united brook- end guests of Miss Margaret For- lets flow on gently to the sea, well- satisfied and just a bit conceited. tier in the Eighty Acres.

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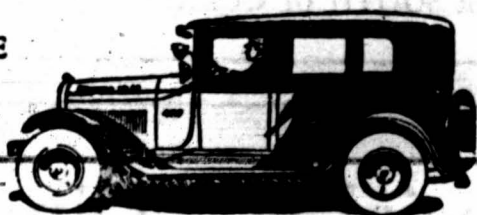
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# Moths and Moonlight And Rehearsals of Beauty

By Susan Porter

"We're rehearsing to-night at the Forest Theater," said Bert Heron; and, "Very well, I'll come up," said I.

You real Carmelites who built the Forest Theater and acted in its first plays belong to it as we of the middle period never can, but we in our turn can look at the newcomers thinking, "Ah, you'll never know, you'll never know!" So when for the first time in three years I drove up for a rehearsal, my memories drove with me. An old car on the bumpy road, an old dog in the corner of the back seat, my old parking place in the shadows, the old feel of the loam beneath my feet as I stumbled along the path, light shining wonderfully up into pine branches, and a voice floating through the night—"O wilt thou darkling leave me?"—

As a matter of absolute fact they were not yet rehearsing when I came and the stage was dark and the woods were silent with the silence of night and the stars were very bright. I sat alone on a back bench and thought with Helena, "Nor does this wood lack worlds of company." The Count-

ess Cathleen, when we did Yeats' play, came down this glade to the right trailing her robes of gray and green; Juliet's funeral procession carried its torches up from the left; under that pine tree Hamlet met the soldiers of Young Fortinbras, and down there they buried Ophelia.

Do you remember the bridge we built in Mr. Bunt for the Lost Fairies to cross over, and how a light thrown far to the rear made the wood seem to stretch on for ever? Do you remember the gate to the desert in Kismet, and how John Hilliard swung his mob this way and that way in the marketplace, and the scene Mr. Kibbler and John Jordan had? Do you remember the row of houses in Pomander Walk and Marian Boke's daintiness? And the solemn white pylons Dr. Burton made for Iphigenia in Taurus, and Blanche Tormie's grave and beautiful voice beginning slowly, "Child of the man of torment and of pride—?" (No, I never saw *The Yellow Jacket*.) Do you remember the legend that grew up about Katherine Cooke's Alice in Wonderland? And Evan Mosher's subtlety and Tom Bickle's sturdiness? And Jimmie Worthington, and this one and that one—"Nor doth this wood lack worlds of company" in very truth!

And now a new group of young actors are doing *A Midsummer Night's Dream*, and lines of poignant beauty are being spoken under the eternal beauty of stars and pine trees. The four Athenian lovers read from their Riverside editions and stop to brush the big soft moths away from their faces. The tall young men who play Nick Bottom's clowns laugh at the absurd words they have to say and are answered by giggles from the benches where somebody's little sister sits. To-morrow night Bert will rehearse the fairies and Oberon will meet by moonlight proud Titania. No play is more drenched with sound and scent of the night in the forest, and no play could be better set if these stars shine and the dignity of these pines be left untroubled. With Bert Heron as producer we know the pines are safe; may the stars shine to fulfill our dream of a midsummer night.

## First Parlow-Tilly Recital Tomorrow

Kathleen Parlow, "virtuoso of the rank of the great Kreisler," according to the New Leipsig Tageblatt, and Margaret Tilly, "at once poetic and powerful" (New York Times), give a joint recital tomorrow evening, and again a week later, in the Denny-Watrous Gallery. These two artists are playing a series of two violin-sonata recitals, that special form of chamber music which gives delight to everyone—the layman as well as the musician.

Tomorrow's program, July 18, will give an opportunity to hear the following great works:

Brahms—D Minor  
Mozart—D Major, No. 3  
Cesar Franck

Kathleen Parlow was early hailed as a genius, and at fourteen years of age was sent to the great Auer for study. Her first continental tour aroused tremendous enthusiasm, and in Berlin she was the feature of the season. Such

comments as the following from New York debut has deepened the belief that she is without rival among women violinists today. She has appeared with all the important symphony orchestras of the country, one notable engagement being for sixteen appearances with the Boston Symphony Orchestra.

In Christiania she received a royal command to play before the Queen of Norway and was presented by Her Majesty with a magnificent brooch. Since then she has played eleven times for the King and Queen of Norway.

Each of Kathleen Parlow's appearances in America since her

tion the musicianship and excellent pianism of Margaret Tilly. Here also is a person, and a splendid artist. Margaret Tilly, born in England, had her debut in London in 1919, and her undeniable success there, in New York, and on the Pacific Coast, is indicated by unusual criticisms, which show her virile quality.

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## NORTH LIGHTS

by Eleanor Minturn James

William Ritschel, A. N. A.

"Artistically a realist seeking to interpret nature in her more obvious moods, without ever becoming commonplace," is how Prof. Eugene Neuhaus puts it about the marine painter, William Ritschel, in his "The History and Ideals of American Art," as quoted in last week's PINE CONE.

The "obvious mood" part raises a moot question. Nature is pretty much obvious anyway, if you want to use that term. But the fact that Ritschel's canvases are set with rugged furniture of such heroic oddness built to measure of powerful height, breath-taking distance, illimitable overhead space somehow contradicts the word, obvious.

Obvious and the colossal height of his Lobos crags just fail to dovetail. No painter has ever erected them in such monumental massiveness. He was after height again in his splendid "The Pilot's Ship"—to the right the towering bulk of the ship's bow and part of her tall hull, far, far below making the best of the trough of a mean sea, the life boat dwarfed to Lilliputian dimensions, tiny blue clad sailors struggling with uncertain oars.

The presence of these oarsmen is one way Ritschel has of heightening a sea effect. He often employs in juxtaposition and to vital purpose those of the land involved with the sea, living and breathing beings who have, for the moment, business with that sea.

In one picture it is sea dogs lum-

bering up in dramatic procession out of the foaming mist and salt spray onto the flooded rocks where they homestead. All the graceful ungainliness of the sleek seals—flat heads, enquiring whiskers, expressive flippers—tellingly silhouetted against the high white of approaching breakers. Here, as one artist said, you feel the whole weight of the ocean thundering overwhelmingly towards you—right out of the canvas.

Again it is two male surf swimmers, riders of the sea, sunlight catching gaily dark Hawaiian flesh as they ride triumphantly the rapid waves. Or, it may be horses close to the precipitous edge of a dangerous rocky coast, straining faithfully at the rope and pulley which is making possible the passage, to and fro, of the life boat from the disabled ship lying foundering off shore. The wildness of the sea's incalculable power echoed in the violently wrenched back head of an excited horse. Horses close to the sea, it's not the first time Ritschel has painted them. He has painted them superbly in repose, tired horses resting in their traces on the Monterey beach, big, dark red-brown work horses, sunset reflected in the shining moist sand and in the glistening sweat of their great haunches.

Not always the sea, for there is Ritschel's charming "Notre Dame"—now at the Del Monte Art Gallery—Paris, a bit of the Seine, a barge and a bridge. Something inobvious here. Ritschel did this one Christmas eve, standing out in a snowstorm to finish it. It has the poetry that newfallen snow and nightfall bring to a beautiful building and an old city. To paint a big picture on a small canvas this painter believes is something worth trying for. And he can do it.

Mr. Ritschel maintains that any large painting should be so composed that any random area of that canvas cut out, actually or imaginatively, should in turn prove a good composition, being the well-composed unit of a well-composed whole. This test can be applied successfully to his own work. He has no sympathy with rampant modernism, its frequent lack of basic sincerity, the ill-drawing of untrained minds. Of the two moderns, Matisse fails to appeal to him while he admires Gauguin greatly.

In Tahiti recently, on his trip around the world, Ritschel was on the artistic trail of Gauguin. He discovered to his delight many splendid wood carvings of this French painter. Gauguin at one time published, there in Tahiti, a daily paper, which daily excoriated the government. The cliché he used for his paper, Ritschel said, was a perfectly beautiful wood block. This very cliché and a lovely settee carved by Gauguin with an oval of a girl's head, a real female primitive, together with an exquisitely carved table, Ritschel could have purchased for 5,000 Tahitian dollars, or 2,500 American ones. Starting out around the world as he was, Ritschel hesitated deciding to pick up the treasures on the return trip. Before that return trip an American art dealer had beaten him to it.

Craven, in his recent "Men of Art," hits off Gauguin pretty well, although possibly he may be biased—"Gauguin brought the exotic element into modern painting. He was an odd compound of the artist and charlatan, of the gypsy and the Parisian épateur. Beneath

the cruel cynicism lay a vein of his calculated savagery on the eff-brackish sentimentality, which, fete society of Paris." There in congealing into savage loathing of the heart of tropical heat and humanity, made him sinister, de-exoticism, the last thing Gauguin testable wherever he wandered. He painted—and it's a story in itself was always grumbling for money, —was a snow scene. The hand of always thinking of the effect of (continued on page thirteen)

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When he hears a city-bound citizen groan, "Oh, if I could just get away from all this—the senseless treadmill of earning a living in the hectic din of the city—and spend the rest of my life in a quiet country place, then existence would have some meaning," the Boojum indulges in an internal smile, makes some non-committal remark for politeness' sake, and, tries to change the subject. He has heard that wail so often, in a score of forms, that he has become thoroughly calloused to its seeming pathos. More than that, a nebulous suspicion has taken definite form in his mind and become almost a conviction; namely that, within reasonable limits, the person of average intelligence and capability lives just about the sort of life that he

wants to live, no matter to what gods he may render lip service. Also that person makes of himself, within the same limits, just about the sort of person that he wants to be. The Boojum will be accused of heresy, sophistry, and probably worse, but he chooses to be stubborn. Smith dreams of a little cottage, a little garden, and a few fruit trees far from the clatter of street care. Ah, that is the way to really live! But when Smith's bank balance shows a little margin in the black what does he do? The chances are about ninety-nine out of a hundred that he will weep on the shoulder of a sympathetic friend, "Oh, if I could just get away from this grind—" and then buy a new radio or turn in his two-year old car because the paint is getting dull or send Junior a hundred to buy a dress suit for the Senior Ball. The mind of an adult, rendered opaque by years of training in conventions and morality, may fail to see the joke, but ask any child whether Smith really wants that cottage and garden, or whether he wants to keep up with the Joneses.

It is a matter of relative values, of course. It would be absurd to accuse Smith of hypocrisy. He really wants that cottage and its concomitants (disregarding the question whether he would still want them after he got them), but, as our hypothetical child will tell us, he doesn't want them very badly. On the other hand Jenkins, who works at the desk next to Smith's may inform the boss some morning that he is about to transfer his allegiance to a flock of chickens and an acre of turnips. He shakes hands with Smith, who really thinks he is envious, and thereupon passes out of the world of affairs.

The Boojum does not mean to belabor the point, but to him it appears to be a matter of considerable significance. He has attempted to establish the point, however, for the sake of an analogy. If it be granted that a man has as much power of self-determination as the Boojum has credited him with, then why not a community? Why not Carmel? If Carmel wants to be a quiet, exclusive and self-sufficient village, and wants also to attract people (the right people, of course) so that business will prosper and real estate values will continue to climb, then what is the answer? The Boojum is no Solomon. He fancies that he sees both of those desires operating within our gates, and he has cherished, for some time, the conviction that the stronger desire will win. It is, possibly, a matter of counting noses—not our company noses, but our more deeply-

rooted bathrobe and slipper noses. He believes and hopes that the quiet-village noses are in the majority, but in either case the strongest desire of the greatest number is certain to dominate. If this be treason make the most of it. To the Boojum the endless debates about it suggest the ancient arguments of the learned as to whether, if an object were released in mid-air, it would fall. Tradition has it that after several generations of discussion some anarchist

shook the philosophical world to its very foundations by lifting an object and then letting go of it. Probably he was fitted with thumb screws to teach him the importance of good sportsmanship and group loyalty. Carmel is what it is and will (continued on page sixteen)

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# CARMEL

## As Norway Sees Us

By Endrea Marka Johnson

(Note: The following article appeared in a popular Norwegian weekly, entitled SCANDIA. Under a big, black two-column head "CARMEL," it ran down the front page in the leading position. The author has kindly translated it, to enable us to make excerpts for the Pine Cone.)

One of the reasons I love Carmel so, is that it is located in the woods. The terrain is hilly and hard to traverse, the streets unpaved with a couple of exceptions. The houses follow no certain style of architecture. They are just houses, built for and by the people, whose first principle is to plow thru the housekeeping, with as little travail as possible. They are more or less color-wild, these people, but all of them do have lovely gardens. The business quarter is elegant and costly. Much too elegant and costly to be in an artist colony, as the happy inhabitants so fondly believe they are believed to be. There dwell perhaps twenty or thirty artists, and the other two thou-

sand Carmelians bathe in the reflected glory of the thirty, and hope intensely that we, always a little comic outsiders, assume that they are all favorites on Olympus.

We must admit that the town is a great deal different from other American towns in this respect, they have no Chamber of Commerce. A newspaper in a neighboring town springs a story every six months or so, about a secret chamber of commerce in Carmel. The Pine Cone, the weekly paper, entertains its readers hugely in the manner they deny the story. "Carmel has not a C. of C. Has never had it, does not ever intend to have it, does not want the kind of advertising a C. of C. is capable of doing." The town is decidedly not a town of commerce, it is a town of homes, where the people can enjoy life as the lilies in the field. The town discourages industry, it would only ruin the idyll.

Nobody is allowed to cut down a tree. If a cypress gets nosey and grows in through a bed-room window, one must first send in to the city fathers a long ingratiating prayerful petition, asking permission to cut off the offending limb. —After one has had to move the bed over in the farthest corner and the dresser out in the hall, and more time passes, comes the city council out to look at the situation. If the house-and-tree owner absolutely refuses to build another bed-room and insists on amputation—well, then, this is finally agreed to, but against the better judgment of the rulers. And the same burgher is given the fishy eye, and regarded as an enemy of all nature.

The trees must and shall be saved, cost what it may. The streets are mostly without name plates, and all houses are without numbers. However, they have individual names, and that is the one direction in which the imagination has run amuck. And may the lord help a poor mortal who arrives in Carmel for the first time to look up a friend who has been lucky enough to gather enough of the soft warm gold to buy a dwelling in the art nest. The directions go thus: it's the third street from the sea, and the thirteenth house from the Jacob's Ladder on the left side of the

road. It sounds lucid, until one arrives at the thirteenth house, where no one has even heard the name of our esteemed friend. So up into the business quarter again, to telephone. We were lost. Was it left or right of the perpendicular street? It was south! But how could we find south when the sun was not shining (for once). Oh, if we would only ever so little strain the little bit of intelligence a kind providence had endowed us with, perhaps we could puzzle out where south was, if we only stopped to remember that the Pacific ocean still rolled in from the west. Such, talk one's best friends. Anyway the struggle was all forgotten when we finally landed in our friend's salon, where a four meter window embraced the wonderful view. Through an opening in the cypress trees shone the bay of Carmel. Enormous blue-green smooth waves, in imposing columns, came rolling in until they met the irresistible strand, and were dissolved into harmless froth, which sluiced far up on the white sand. Bathers by the hundred. They don their bathing attire at home and come down to the beach in huge capes and pajamas, representing all the colors of the rainbow, and a lot of colors the rainbow has no room for.

Does one wish to "raise the bristles" on a Carmelian, all one has to do is to mention a certain evangelist of the female gender who spent some time, in unlawful idyll, in a lovely little villa with a heart in the garden gate. There is really no doubt about her being there, and it irks to the nth degree, these lily-white artist souls that she should have chosen their particular town for her miraculous disappearance.

The town has very few crimes committed. Perhaps the thieves have found it too cumbersome to find the entrances to these fantastic dwellings. But Carmel does have a wide-awake chief of police, a Swede named Englund.

The town's mayor has a book store, where he sells first editions and rare books. He is also a poet. Writes miniature poems, of unusual beauty, for instance, he writes an untranslatable ode to the meadow lark, and gets his poems printed in the Pine Cone, which in turn is cited in the Literary Digest, The Troubadour, and other magazines.

There is one thing one cannot escape noticing in Carmel, and that is the expression on the peoples' faces. They look happy, as if they were harboring a joyous secret. And they are most kind, when one goes hunting around for an illusive address, they are always helpful, and without exception courteous from the heart. They do dress a little out of the ordinary, that is, they do not follow the dictates of fashion so blindly as folks elsewhere.

Haldis Stabell, one of our landmen or rather landswomen, lives in the woods of Carmel, in the summer and every week-end she can spare from her strenuous labor. Would we were as she. Alive and core-healthy, fair as a Greek goddess, unaffected, responsive, accessible. She has a garden of California wild flowers, and a villa so cozy that one loses one's "home sense," if one is so fortunate to be invited there. She has a wonderful fireplace of grey rocks, on the salon's long wall. Priceless roccoco furniture from Norway soothes one's soul. Of course she could not live in a strange land without bringing something along from home. Portraits and paintings breathing of

home. But it is mostly from her has made the rich Americans "la-hate" to part. She has such bor in the sweat of their brows" an enthusiastic point of view of for their health and their fat. In life. She has no tolerance with her classes where she teaches the that which is small and bigoted. building of a beautiful body (and America has been very kind to soul), she permits no one who is her, in spite of the fact that she (continued on page fifteen)

### SCIENTIFIC

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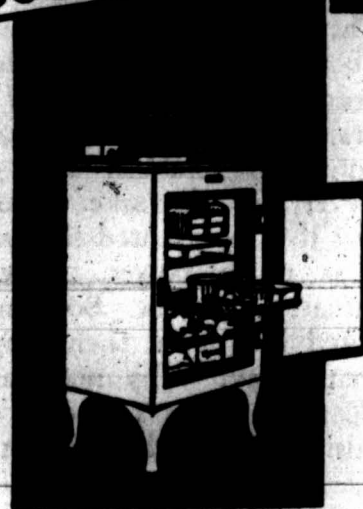
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# CHURCH NEWS

## At The Carmel Community Church

It is with the gladness of the summertime that the Carmel Community Church extends to all the privilege of Christian Worship

## CHRISTIAN SCIENCE SERVICES

**First Church of Christ, Scientist, Carmel**  
 Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth  
 Sunday Service ..... 11 a. m.  
 Sunday School ..... 9:30 a. m.  
 Wednesday Evening Meeting ..... 8:00 p. m.  
 Reading Room  
 Open Afternoons—12 to 5  
 Except Sundays and Holidays  
 (Public Cordially Invited)

## THE COMMUNITY CHURCH

(Lincoln Street)  
 The  
 Rev. T. Harold Grimshaw  
 Minister  
**MORNING WORSHIP**  
 at 11:00 A. M.  
 Graded School at 9:45 A. M.  
 Make Your Church Home  
 With Us

## ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.  
 Rev. Austin Chinn, Rector  
 Sunday Services  
 8 a. m.—Holy Communion.  
 9:45 a. m.—Sunday School  
 11 a. m.—Morning Prayer and Sermon  
 All Are Cordially Invited

Charter No. 7058

Reserve District No. 12

## Report of Condition of the FIRST NATIONAL BANK OF MONTEREY in the STATE OF CALIFORNIA at the close of business on JUNE 30, 1931

RESOURCES	
1. Loans and discounts .....	\$1,212,449.62
2. Overdrafts .....	82.90
3. United States Government securities owned .....	119,363.24
4. Other bonds, stocks, and securities owned .....	341,487.39
5. Banking house, \$89,147.70; Furniture and fixtures, \$23,635.97 .....	112,783.67
6. Reserve with Federal Reserve Bank .....	79,687.06
7. Cash and due from banks .....	164,561.27
8. Outside checks and other cash items .....	1,740.03
9. Redemption fund with U. S. Treasurer and due from U. S. Treasurer .....	1,250.00
10. Other assets .....	2.00
<b>TOTAL .....</b>	<b>\$2,033,407.18</b>
LIABILITIES	
11. Capital stock paid in .....	\$ 200,000.00
12. Surplus .....	40,000.00
13. Undivided profits—net .....	68,557.63
14. Circulating notes outstanding .....	25,000.00
15. Due to banks, including certified and cashiers' checks outstanding .....	70,884.30
16. Demand deposits .....	719,227.34
17. Time deposits .....	909,241.91
18. Other liabilities .....	496.00
<b>TOTAL .....</b>	<b>\$2,033,407.18</b>

State of California,  
 County of Monterey, ss:  
 I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.  
 C. A. METZ, Cashier.

Subscribed and sworn to before me this 10th day of July, 1931.  
 Elva M. Small, Notary Public.  
 (NOTARIAL SEAL)

Correct—Attest:  
 A. W. FURLONG,  
 J. A. SPAROLINI,  
 P. J. DOUGHERTY,  
 Directors.

is the fountain of life: in thy light shall we see light" (Ps. 36: 7-9).  
 The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God is divine Life, and Life is no more confined to the forms which reflect it than substance is in its shadow. If life were in mortal man or material things, it would be subject to their limitations and would end in death. Life is Mind, the creator reflected in His creations" (p. 331).

## Death Summons

**Mrs. Helen Kip**  
 After a lingering illness of more than two years, Mrs. Helen Culbertson Kip, well-known Carmel resident, died here a week ago today. She had made her home in the village for 13 years.  
 Mrs. Kip, the widow of the Rev. L. W. Kip of Amoy, China, was one of the first white children born in the northern section of China. She spent many years in China before coming to the United States. Her only surviving relative is Miss J. W. Culbertson, Carmel artist, with whom she was living at the time of her death.  
 Services were held Sunday at the Culbertson home. The remains were sent to Atascadero for cremation.

## Mrs. Chickering Dies

Mrs. Caroline A. Chickering of Casanova street, Carmel, died at her home in Piedmont July 1st. She was born in New York in 1851 and was a member of the third class to graduate at Vassar College. She came to California in 1876 and later married William H. Chickering, a San Francisco attorney. A son, Allen T. Chickering, San Francisco attorney, and two daughters, Mrs. William A. Jones of Fresno and Miss Martha Chickering survive her. Mrs. Chickering came to Carmel about ten years ago and made many friends during the several months that she spent here each year.

## Well Known Writer To Lecture at U. C.

Lincoln Steffens, newspaper man, lecturer and philosopher, will deliver a lecture on the University of California campus, Thursday evening, August 13. According to the announcement made by Miss Ethel Strohmeier, head of the lecture department, the topic has not yet been chosen.  
 Graduating from the University of California in 1889, Steffens, attended five other universities, located at Heidelberg, Leipzig, Berlin, Paris and London. Coming back to America, he went into newspaper work, and was one of the group of authors who started the journalistic reform movement, dubbed by President Roosevelt as "muck raking." He is the author of "The Shame of the Cities," "The Struggle for Self Government," "Upbuilders," "The Least of These," and "Moses in Red." He has recently published an autobiography.

The lecture will be open to the public, it is announced.

## Local Firemen Attend Confab at Monterey

Members of the Carmel volunteer fire department, headed by Fire Chief Robert Leidig, attend-

ed a meeting of the newly organized firemen's association. Fire departments from Monterey, Santa Cruz and San Benito counties have all joined the organization.  
 Plans for co-operation between fire departments of the three counties were among the many things discussed at the meeting. One of the objectives of the organization is the formation of a rural fire fighting district. A system was also worked out whereby the three peninsula fire departments would co-operate in the event of a major fire in any of the three towns.

Mrs. W. C. Giem and son Harry have returned from a three months' motor trip through Colorado, Denver and Pike's Peak. They also visited for several days with Mrs. Giem's son and his wife, Mr. and Mrs. Oscar Giem, in Phoenix, Arizona.  
 Returning with them for a two

months' stay in Carmel was Miss Rose Giem, teacher in one of the schools in Canyon City, Colorado.

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## MEETINGS

Sunday Services 11:00 a.m.  
 Sunday School 9:30 a.m.

## MEDITATION CLASS

Tuesday 3:00 p.m.

## HEALING MEETING

Thursday 8:00 p.m.

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# "Let's go Dad!"



## Plenty of hot water instantly saves Mother's time for pleasure!

IT'S EASY to finish the housework in a jiffy when there is an abundant supply of hot water. Each day you save countless minutes. Each week there are additional hours for motoring, shopping, or other pleasures.

## No Need of Watching the Automatic Gas Water Heater

With an automatic gas water heater a thermostat turns the gas on and off. It keeps the water at 140 degrees day and night. At any instant you can have deep hot water for bathing, a basinful for shaving—just as in the fine hotels and apartment houses. The water in the tank stays hot because the tank is insulated. No gas wasted.

This instant hot water service costs less than one-fifth of a cent per gallon—the lowest cost of any method for heating water in the home.

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# EDITORIAL

## THE DODGER ORDINANCE

An ordinance is before the city council, ready to have its last reading next Wednesday evening, which will give the people of Carmel the right to say, individually, whether or not they will allow the distribution at their doors of circulars, dodgers, and shoppers' guides.

The ordinance is not an ideal one, but the result of compromise after a long fight put up by the owner of the Shoppers' News, published in Salinas. He stood alone in opposition to an absolutely prohibitive measure urged on the council by a large number of Carmel's prominent citizens. He fought so boldly and so well that his individual efforts secured modifications of the measure that will permit the continuance of the nuisance in part.

This owner of the advertising publication is not of Carmel. He has never been identified with its affairs, and has none of its ideals in mind. To him, Carmel is merely a place that can add to his income by use. He can increase the "coverage" of his advertising paper, which circulates throughout the peninsula, by distributing it in Carmel; which means higher advertising rates, and a greater income for him.

This shoppers' news is merely an advertising circular. Nor does it advertise Carmel's merchants, or bring business to Carmel's stores. Very rarely is any Carmel institution represented in its pages, and then it is a concern that caters to business in other parts of the peninsula. In no way can this paper, printed in Salinas and owned in Monterey, be considered of advantage to Carmel.

Yet the owner of this paper, by a carefully planned campaign, and a bold and persistent fight before the council, has secured already so many advantages in the formulation of the ordinance that its operation is doubtful of checking the nuisance. And he is not through fighting yet.

The value of this ordinance is in the provision that the consent of those who want distribution at their homes must first be obtained, in writing, and be filed with our city clerk; and that distribution to any one else constitutes a violation of the ordinance, and is punishable by a fine and revocation of the city's permit. Yet there is the possibility that any transient tenant of a house could, by signing a list, tie that house up to distribution for a long term. In the summer it would not be difficult to secure a "subscription" list here for anything free. And Carmel should not be made subject to the whims of its summer renters.

But the fighting owner of the shoppers' news is not satisfied with this provision, nor will he let it pass a final reading next Wednesday night without a battle. He has a list already, and wants to have it held sacred, and secret. He says it contains more than 600 names, and cost \$200 to obtain. That list, he argues, should be his "subscription" list, and not be subject to survey either by those upon it or by his competitors in business.

would prevent filing with the clerk, and As the city records must be public, this would do away entirely with the only guaranty that the ordinance grants, protective of the rights of the residents to have their homes free from the nuisance of distribution. In an endeavor to be absolutely fair to this Monterey owner of a Salinas-printed advertising sheet, the council has given his importunities more weight than it otherwise would. They have gone as far as they should. Any more concessions would be unfair to the people of

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

### I LOVE YOU, WORLD

I love you, world,  
Your great, blue sea;  
Your stars that flash  
Out merrily.

Your good, brown earth;  
Your winds that go  
Red ways that I  
Have learned to know.

Your royal palms  
That point a star  
Where beauty lives  
And the lonely are.

Though I leave you  
For a short span  
Of years, I shall  
Return again,  
And yet again.

I love you, world.

Annice Calland,

### DEAD LEAVES

Dead leaves, so sere, so brown,  
That rustle 'neath the tread of careless feet,  
That any idle, ruthless wind can stir,  
And send you scattering down the forest glades.

Are you the bold, bright heralds of a Spring just gone?  
Who flamed, high-perched upon the topmost boughs  
Of waving trees on yonder hill?  
Who touched with vivid green the blue above  
And laughed with white-cloud shadows drifting past?  
Who sheltered nesting birds, that gave to Dawn  
Their first glad notes to wake a sleeping world?

Can you be these—so fallen from ecstasy?

Dead leaves! I know your story far too well,  
For only yesterday I stole into a silent room  
To find, within a treasured book, a faded rose  
Close-pressed and fragrant with its memories,  
And as I held it fondly to my lips, its petals dropt apart  
And fell, a ghostly shower, across my heart—  
Dethroned, as thou, dead leaves.

..Josephine Mildred Blanch

### THE UNCOMFORTED

Alone within the wilderness I stand  
To give him comforting: I, Mother Eve,  
Appease his thirst with bosom and warm hand,  
Cover his eyes,—he dare not know I grieve.  
Steadfast I stand before him, white and strong,  
Spending my beauty, husbanding my need:  
A child he is, and piteous; I bleed  
In silence and alone. And years are long.

Adam, lost lover, will you never come  
To lift me to the shelter of your breast?  
I lean far out into the quiet West,  
And dream and dream that you shall lead me home.  
When shall I see the light within your eyes  
That made my day in our lost Paradise?

Dulcie Eden Greville,  
in Poetry World.

their own town, who are, after all, their official consideration.

## WE JOIN WITH THE CHAMBER OF COMMERCE

That beautification of the long gash of highway at the top of the Monterey-Carmel hill has its inception in the Chamber of Commerce of Monterey is rather discomfiting to us esthetes at this end of the road. That a committee of a commercial body in the very commercial city of Monterey should take the initiative in planning to make the highway to Carmel artistic, makes us wriggle in acute embarrassment. Certainly we should have thought of this first.

However, we are for it strongly. Mr. Emery A. LaVallee's scheme of planting the sides of the cut with native shrubs and trees, leaving a pathway for pedestrians and, perhaps, equestrians on either side, has our admiration and approval. We will join the Chamber of Commerce of Monterey in urging the plan upon the board of supervisors.

## SAVE THE PELICANS

From New York City comes a plea signed by Mrs. C. N. Edge of the Emergency Conservation League, to save the white pelicans. According to Mrs. Edge, the pelican is getting all the worst of it under state and federal laws, and there is grave danger of his becoming as extinct as the fabled three-letter bird of the cross-word puzzles.

It would seem from this statement that because of its well known habit of gobbling fish while, at the same time, carrying one or more in its beak, there is the fear that the lakes and larger streams where pelicans dwell may be denuded of fish. In Montana recently, the fish and game commission issued a communication encouraging hunters to kill off the pelicans, nor is the pelican protected by the federal law, or the migratory bird treaty. Yet Mrs. Edge points out that pelicans do not "store food in their beaks, or even usually carry it that way, and do not kill fish except by swallowing them as food for themselves or for their young, which they feed by regurgitation."

This does not require any great number of fish, Mrs. Edge tells the world. "Compared to the hundreds of thousands, if not millions, of fish destroyed by fishermen, or by needless pollution of streams in this country, the number eaten by white pelicans is insignificant."

Carmel has a very kindly feeling toward the pelican, whose graceful flights form one of the attractions of our beach. From Carmel has come probably the one and only drama with pelicans as the *dramatis personae*. "Gawpy," written by Jeanne D'Orge of this village, now performing in Los Angeles, is a marionette show of pelicans. We suggest therefore that letters be written, or prepaid telegrams be sent to our senator and congressman, asking for legislation to protect the pelicans. And Mayor Heron might set aside a week to be known as "Save-the-Pelican Week."

## FAN MAIL

It is getting so that it is impossible to answer individually letters from admirers of the PINE CONE without infringing too much upon our editorial pursuits and our game of solitaire with two packs of cards. Therefore we take this means of letting our correspondents know that we have received and ap-



preciated the kindly messages and very flattering expressions of admiration for our little paper.

The PINE CONE has always been hesitant of printing praise of itself, and unless it included something about Carmel that would be of general interest, has kept the message for its own perusal and satisfaction. Lately, perhaps because the summertime has put the thought of Carmel into many minds, each mail brings one or more letters of the

kind. People who have property here, people who have visited here, people who hope some day to visit or live here, all seem to have awakened to the fact that the PINE CONE has been making their battle for them, to keep Carmel simple and natural, and want to let us know their appreciation of it. Some take subscriptions, or renew them, others merely say a word of thanks, but each is indicative of a wide interest in our village and a hope that it remains our village.

## People Talked About

Talbert Josselyn has another story in last week's Collier's, where he is landing frequently. "The Flipper" is a baseball story, and has an original angle to that well-worn theme. Previous stories by Josselyn were of golf, and each got away from the hackneyed line of sport fiction.

The Josselyns, mother and three sons, are an established institution of Carmel, having lived here for nearly a score of years. They have been prominent socially, and the boys were pioneers of the Abalone League, our outdoor-indoor baseball organization. Lewis Josselyn is a photographer, semi-art, semi-professional. Winsor Josselyn is the PINE CONE's KRML broadcaster of useless information. Talbert has seemingly arrived after a protracted apprenticeship at the typewriter.

Henry B. Fisher, who laid out Carmel, is dead. The news comes from Los Gatos, where Fisher was city engineer, although, during a protracted illness, his son Raymond carried on the work. At one time, Henry B. Fisher was Carmel's engineer, and before that, and for years afterward, was engineer and surveyor for the Carmel Development Co., doing most of the work of plotting and surveying for the original subdivisions of Carmel, and for Carmel Highlands.

Fisher was a native of Wisconsin, but went to Los Gatos to live thirty-eight years ago. He was for many years city engineer for Santa Clara, Gilroy, Alviso, Morgan Hill and Los Gatos. He leaves a widow, Mrs. Laura M. Fisher, a son, Raymond, and two daughters, Mrs. Helen Larkey and Mrs. Florence Barnard.

Announcement has been made by Miss Ethel A. Strohmeier, head of the lecture department of the University of California extension division, that Dr. Harry Allen Overstreet, well-known author and head of the department of philosophy of the College of the City of New York, will give a series of three public lectures this fall in Wheeler Auditorium on the university campus.

The lectures and dates are announced as follows: Monday, August 24, "Building a Modern Mind"; Wednesday, August 26, "The Foundations of a Sound Philosophy"; and Friday, August 28, "A New Philosophy of Life."

Dr. Overstreet is a brother of Carmel's postmaster, William L. Overstreet, and has been a frequent visitor to Carmel.

From the San Francisco Argonaut, we learn of the engagement of Mrs. Muriel Vanderbilt Church and Mr. Henry Delafield Phelps, announcement of which was made recently by the bride-elect's mother, Mrs. Graham Fair Vanderbilt,

in Paris. Since her girlhood Mrs. Church has frequently visited in California and has only just returned to New York after having passed the late winter and spring here when she had the Eugene Marble ranch in the Carmel Valley. While in California Mrs. Church took an active part in social affairs, as well as sports events. She brought with her from the East her string of prize-winning horses, which she entered in the various steeplechases, horse shows, and races. Mrs. Church is the daughter of Mrs. Graham Fair Vanderbilt, formerly Miss Virginia Fair of San Francisco, known to her intimate friends in her girlhood as "Birdie" Fair. The late Mr. James Fair, one of the early-day millionaires of California, was a grandfather of the bride-elect and the late Mrs. Hermann Oelrichs of New York was an aunt. Mr. Phelps is the son of Mr. Edgar Morris Phelps of Newport and is a graduate of Princeton and is a member of the Knickerbocker Club.

It is expected that the Phelps will honeymoon in Carmel, where the beautiful Millis' place has been rented for them.

In "Starry Adventure" (Houghton Mifflin Co., Boston and New York) Mary Austin has done for New Mexico what her "San Ysidro" did for Carmel, wove romance and mystery into the surroundings of actuality to make her story a glorified painting of its locality. "Starry Adventure" lures to the desert in a compelling way.

Of Mary Austin, the publishers say: "The fact that she has been called the most intelligent woman in America has not caused her to rest on her laurels. In the opinion of Grant Overton, she is not only a great woman but a great person who happens to be a woman."

Mary Austin once owned the home on North Monte Verde street just beyond the gully at Fourth street, afterwards purchased by the Blackmans. In the high branches of a pine on the slope, she had built a small room, reached by a ladder, and here she did much of her writing. Mary Austin's aerie, it was named.

She took a lively interest in the Forest Theater and its dramatics, and herself produced "Fire" in 1913. The play was her own, and probably the finest original drama ever produced at our open-air playhouse. It is given a yearly production at Palm Springs, Cal., being played in the open air there, directed by Philip Whiting, who learned the producing game at the Forest Theater.

Again quoting from her publishers, and the jacket of this latest novel of Mrs. Austin's writing: "Born in Illinois, she moved to California at the age of eighteen, and knew Jack London and George Sterling at Carmel. The

reading public regards her as a terse and original writer on topics of profound and intimate interest. . . . She has written many books, and her ideas are frequently in advance of their time. Having started to write her autobiography, she feels as if she had already ordered the hearse. According to H. G. Wells, her work will survive along with that of W. H. Hudson and Stephen Crane. If she had not elected to be a writer, she might have been a successful explorer, psychologist, college president, painter, member of Congress, or pioneer in almost any field."

One of the first things the aspiring writer does is to seek out an established author and have him read, criticize and even possibly try to get him to sell the unsold manuscript.

Often the author might have a national reputation and may be the idol of the aspiring writer. When Nelson Valjean, once of Carmel, now city editor of the Salinas Index-Journal and occasional contributor to various magazines, started out, he was no different.

Valjean, who went to school in Hollywood, learned much to his amazement one day that Charles Van Loan, whose sport stories had brought him national recognition, lived but a few blocks from his own home. Van Loan was his idol. He had read his stories when he was in knee pants and to have him living near by was only short of a miracle.

Valjean had in his pocket a manuscript that had just come back after its tenth trip around the magazines. Why not get Van Loan to read it and give advice? That was it—a great idea. Why Van Loan might even think so much of it that he would sell it for him.

Down at the typewriter Valjean sat and addressed a note to Van Loan, stating that for many years he had been an admirer of his stories and that he too, despite the fact that he was only 17, wanted to be an author. He asked for permission to come and see him.

Valjean sent the letter and for several days breathlessly waited for an answer. Finally it came. Valjean's nervous fingers tore the envelope and he immediately began to read.

It was a long letter—five or six paragraphs. But Van Loan explained the entire situation in the first paragraph.

"It can't be done at 17. I tried it. Come and see me in another five years."

For a moment Valjean was depressed—the opportunity he had been dreaming about slipped out from under. He never looked at the letter again until sometime later when he decided he would commercialize on Van Loan's name.

He wrote an article, "It Can't be Done at 17" based on the letter from Van Loan. Valjean mailed the article to the Writer's Digest and after a short period he received a letter from the magazine.

The Writer's Digest was very interested in Mr. Van Loan's letter. They couldn't use the article, but if Mr. Valjean gave them permission to publish the author's letter they would send him a check for \$2.00 be return mail.

And to this day, Valjean considers that the height of something or other!

In the early days, all copy for newspapers was hand-written. There were no typewriters available and stubby soft-lead pencils were the only means of putting down the news of the day.

Samuel G. Blythe, veteran newspaper man and political writer for the Saturday Evening Post, who resides most of the time in Pebble Beach, is the first reporter to have used a typewriter in a newspaper office.

Blythe would have never used the typewriter if it was not that his handwriting was barely legible. How he envied one of the reporters who had a perfect hand and was a favorite with the printers.

It got to a stage that when Blythe went through the secret precincts of the composing room, the printers used to rap with their composing sticks on the cases—an emphatic sign of typographical disapproval.

One day the entire thing came to a climax when the printer threw the copy on Blythe's desk.

"I can't set that junk," he told Blythe. "It ain't copy. It's music and I ain't got no music characters in my case."

The printers held a chapel meeting and decided that Blythe must either write better copy or they would refuse to set anything he wrote.

Now printers are as temperamental as prima donnas and when they demand something it usually has to be complied with.

Blythe started thinking. It was impossible to improve his handwriting. It was out of the question. He then remembered having seen a typewriter in an office uptown. That afternoon, he put his savings together and he carried the typewriter to the office with him—it was the first time one was ever used in a newspaper.

And to this day, Blythe has the same typewriter and still frequently uses it. It's a well known fact—and he even admits it—that there is only one stenographer in Carmel who can read his typewriting!

Visiting Mr. and Mrs. Willis J. Walker at their Pebble Beach home is their niece, Mrs. Alma Walker Hearst. Mrs. Hearst, who arrived a week ago and intends to remain for an extended stay, will be joined next week by her husband, William Randolph Hearst, Jr. Following their Pebble Beach visit, Mr. and Mrs. Hearst will leave for their summer place on the McCloud river. Mrs. Hearst's presence at Pebble Beach has been the occasion for frequent swimming parties and other gatherings at the Beach Club.

Mrs. Gouverneur Morris of Monterey, wife of the novelist, will leave for her place in Tahiti early next week. She will be joined by her husband in August and the two expect to spend

several months in the South Seas before returning to the Monterey Peninsula.

Mr. and Mrs. Morris have as their house guests Lord and Lady Hastings of London. Lord Hastings, a very able and active artist, is at present busy completing a most interesting fresco.

### New Chess, Checker Club Formed Here

"Social entertainment after breakfast" could well be the motto of the newly organized Village Chess and Checker club.

In keeping with things unique, the club instead of meeting at night like all other respectable organizations, will meet every Friday morning, shortly after breakfast. The meetings are to be held at the Carmel Theatre.

The club is headed by Elmer Mason who was recently elected president and Lawrence Grenier, secretary. While anyone is eligible to join, it was principally organized to give some sort of recreation for those employed at night.

### North Lights

(continued from page eight)

France, deserted, was ironically on his brush in the end.

The first year Ritschel was out there in Tahiti he was unable to find, anywhere, the models, Gauguin had used. Nowhere could he discover ugliness, only beauty. He was baffled but still convinced of the existence of such models. The second year he pushed further into the interior. He came on them, Gauguin's undernourished dogs, hair gone, little pointed ears, a small stick of a tail, the pitiful emaciated horses, and those primitive Tahitians au naturel who do not meet the steamers and sing Aloah. Gauguin, as Ritschel said, degenerated from the excessive use of absinthe, saw only the abnormal, the undernourished—a perverted eye. But Gauguin's great art was apparent in everything he touched, a degenerate gone nature though he was.

Among the Tahitians Ritschel said he found no art. Beads were used, yes, but there is no real art. In the Marquesas he could detect the presence of a creative spirit. They work in wood and iron. They carve prows for their canoes and possess carvings like the totem poles of the Alaska Indians. And they work in silver. Art exists in the Marquesas.

The Maoris of New Zealand are extraordinary. Mr. Ritschel admires these people tremendously. When their tan fades out they are white. In fact, he says that they belong to the Aryan race. He found both the men and women of the Maori superbly long of limb, built in a perfection of form, that cannot be excelled. A physique superior to that of the Polynesians.

William Ritschel has always been a rover. As he told me, "I've been a rover, too, like Conrad all my life." He loves the sea as Conrad loved it. And, as I might have guessed, this marine painter is strong for Masefield, especially "Dauber." Ritschel's marines surge with the tide's ebb and flow, the momentary attraction and repulsion of ocean and land, surface flow and flow of depth around, under shattered wave and scattering water. In his surf is that abandon sensed in Masefield's lines—"the flung spray and blown spume."





# THE VILLAGE NEWS-REEL



Mr. and Mrs. Marion Phillips and daughters Dorothy and Eleanor Jane of Seattle, Washington, were week end guests of Miss Eta Paul.

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Phone 106

## DR. CARL L. FAGAN

Osteopathic Physician

Spazier Bldg.

Monterey

Phone

Phone

Office 179

Res. 2190

Miss Alice McChesney and Miss Ruth Higby left this week for a motor camping trip through Yosemite and planned to see some of the higher places in the National Park.

Mrs. A. B. Zallee and her daughter Mignon, of Pasadena, came last week to spend another summer in Carmel. They will have as their house guests Mrs. Mary G. Mayfield and Miss D. G. Pool.

Mr. and Mrs. Robert Albert Hinchman of Oakland and Mrs. Cornelia H. Hughes were in Carmel last week. While here they visited with their friends Mrs. and Miss Nadine Belden.

Mr. and Mrs. H. R. McCoy of Stockton came down to cooler Carmel to escape the heat, and spent two weeks in their cottage.

Miss A. C. Robertson and Mrs. J. M. Scott are settled in Maple Cottage for the summer. Mrs. Lillie Birch of San Francisco will come again and be their house guest. Miss Elizabeth Gilchrist of Oakland arrives this week to spend her vacation with them.

Mr. and Mrs. George Gordon Moore have returned to their Carmel Valley Ranch for the summer.

Dr. Marietta Eichelberger of Chicago who has been attending the N.E.A. in Los Angeles with a nutrition exhibit stopped in Carmel this week, to become town that she knew only through personally acquainted with the the weekly newspaper.

Mrs. Walter Coop of Berkeley was a week end guest of Mrs. Jane Edwards of Seventh and Junipero.

Mr. and Mrs. Bert Hyde with their two daughters Betty and Ida-jean and their little son Laddie have gone to Wawona for two weeks.

Dr. Percy B. Wright left Monday for a stay of several days in Pasadena. Later he will join his two daughters in the East.

Mr. and Mrs. Vincent Boyle, who were married in St. Dominic's church in San Francisco on July fifth are spending a three weeks honeymoon in Carmel. The bride

was formerly Miss Audrey Baker, and the groom whose home is in Vallejo, is a star football player on the St. Mary's college team.

Mr. and Mrs. Earl Granger of San Jose are spending the summer in their Carmel home. Recent guests at the Granger home were Mrs. H. G. Best and daughter Ethel of Stockton.

Miss Elinor Shane Smith, teacher in the local public school, is spending a month with friends in Los Altos.

Mrs. Lottie M. Frates with her grand daughter Yvonne Mercurio has returned from a weeks vacation spent at Tassajara Hot Springs.

Mr. and Mrs. Robert F. Haller with their son Bobbie are spending several days in the Yosemite Valley.

Mr. and Mrs. Joseph Schoeninger spent the week end in San Mateo, visiting Mr. and Mrs. Edward Hanmer. Among other interesting things, they attended the Sunday concert at Hillside.

Mrs. Mathilda Smith has gone to San Francisco to visit her daughter Mrs. Clara Smith Lawler, and her grand-daughter Jane. Mrs. Lawler made her home in Carmel several years, and owned the Chinese shop when she was here. Jane is now attending Stanford.

Mr. and Mrs. James Storrow, of Pasadena, are in their cottage on Lincoln and Eighth for the summer and have as their guest Mrs. Ralph Still, also of Pasadena.

Mrs. Jules Vergon and her daughter Laurie, of Coalinga, are visiting Mrs. Nettie Vergon and Mrs. Robert Richard, in their home on San Antonio.

Mrs. J. F. Lewis and two sons John and Herbert have returned to their home in Los Angeles after a two months' visit with relatives in Carmel.

Miss Anna and Beverly Guichard of Oakland spent last week visiting with the James McGrury and Alex McGarraugh families.

Mrs. Cora G. Tibbetts of Saratoga spent several days recently with her sister Mrs. F. J. Donnelly.

Mrs. Doris Donohue has just returned from a weeks trip to Petaluma, where she has lived for several years.

Mr. and Mrs. Grover Crane are entertaining Mr. and Mrs. De Boer of North Hollywood.

## Four Girls Rescued In Drowning Scare

Four young girls narrowly escaped drowning on the Carmel beach Wednesday afternoon. But for the heroic efforts of several youths who swam out to their rescue, they would have perished. The girls were Patty Ball, Grete Schuyler and the two daughters of Mr. and Mrs. Ray Woodward. All four hand in hand had gone too far out in the surf.

Their cries for help were answered by Gordon Campbell, Glen

Leidig, Ambrose Love, Arthur and Mrs. Ralph McCormish with Malcolm Tarry and Carl von her son and daughter Dan and Solci. The girls have suffered no ill effects. Jean are spending the summer in their Carmel cottage.

## \$20,000 SACRIFICE \$20,000

1 acre beautiful grounds overlooking Monterey bay. Charming home of 7 lovely rooms, 2 baths, new automatic furnace heat, extra large tiled sun porch and living room, fernery, green house, etc. 3-car garage. This property valued at \$50,000 is now offered for sale at \$20,000 on terms.

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Lady in attendance

Telephone 1213-W

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Pacific Grove



## "Carmel" as Norway Sees Us by Endrea Marka Johnson

(continued from page ten)  
not willing to labor like a galley slave. It is of no consequence to her how much money they possess, or how high on the social ladder they sit. If they want health and a sylph-like figure, they must work. In order to secure permission to extend her stay in this country over an unlimited length of time, she was offered a "professorat" at the University of Oregon, which she accepted. She has much more work than she can take care of. She wants to be remembered as a foreigner who has found the Americans cultivated, intelligent, well read, hospitable and interesting.

And then we come to the Pine Cone. One of the owners and editors is an ardent Ibsen-admirer. He (the editor) studied music in Germany, and read Ibsen in German. That is probably one of the reasons he likes him so well. He says Ibsen is greater than any language, otherwise the English reading public could not possibly care for him, because the translations are so poor. We sincerely hope Hal Garrett won't find opportunity to say that about our dear language, when his books become translated into it. He has written two of the most original books for children, published in the American book market in many a long year. "Snythergen" is the story of a boy, who grew so tall he had to live in the woods and simulate the trees.

"Squiffer" is the story about a squirrel who so desperately wanted to be changed into a little boy. On reading "Squiffer" it is understandable that Mr. Garrett has at one time been a confection-manufacturer. Among his many enterprises, he really did own and

operate a candy factory in Minneapolis. He has also owned and edited newspapers in other Minnesota cities.

He is a curious mixture of the dust dry logic and the wildest fantasy. He will sit and turn to ashes one's most cherished illusion, without batting an eyelash. He does it so thoroughly, that there can be no resurrection. And one could almost hate him, were it not for the fact, that in the next instant he will credit Ibsen with symbols and motives so fantastic and exotic, that we know he turns over in his grave when hearing them. (While we remember it, Garrett's books are published by the McBride publishing house in New York) He writes slightly satiric editorials about his beloved Carmel. He is by the way a bit satirical about most everything. We have a little suspicion that he is afraid people will find him romantic, so he covers himself with this cloak of satire.

He has Bjornson-esque blue eyes, with bushy brows. He is attired (while at home) in a deep blue silk lounging coat. It does tend to make his eyes even more blue, and is very becoming to him. His hands and mouth are in contrast quaker-esque. As is his voice. Too much control. It is so common among Americans of pilgrim ancestry, that they hold their feelings in so tight a leash that no one really knows if they possess any feeling. He has, however. And then there is another endearing circumstance. He has from some miraculous source acquired wine of Oporto, the like of which we have not tasted, since we, in the dear glad days gone by, used to frequent Blom's Bodega in Carl Johan's street in the beloved old town. We christened the wine negro blood... do you remember?

### Campbell Resumes Prosecution Job

Argyll Campbell will resume his position as deputy district attorney in Monterey county starting August 1, it was announced today by District Attorney Russell Scott. Campbell who is city attorney for all three peninsula cities, was deputy district attorney for this section for more than ten years.

On January when Scott went in as district attorney, his place was taken over by George Allen Smith who resigned this week.

Miss Stella Guichard is spending several weeks with her father D. R. Guichard at the family home in Ben Lomond.

Mrs. Robert Durieze was called to San Francisco last week, by the illness of her brother. No definite word has been received as to his condition, but it is considered quite grave.

Miss Ruth Holmes, who has lived in Carmel for several years, has returned to her home in Medford Oregon. She hopes to return to Carmel later.

### THE PINE CONE CLASSIFIED ADVERTISING

#### FOR SALE

FOR SALE—Pierce Arrow Roadster, 1926 model for \$375 cash. Write or call Mrs. Charles Hanner, 1120 Six-nex Avenue, Pacific Grove, near Asilomar.

FOR SALE—Genuine bargain: the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

WANTED TO EXCHANGE a new modern Spanish home in Monterey for a small house in Carmel. For particulars telephone Monterey 1933.

#### FOR RENT

FOR RENT—Single room from July 15 to August 15; outside entrance, private lavatory. Block from beach. Telephone 1046-J.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

#### MISCELLANEOUS

SKETCHING of houses, gardens or for commercial purposes. Ruth Rowe Telephone Carmel 526-J.

UNIVERSITY STUDENT desires employment; can tutor in French, mathematics and English; also can drive any make car. Full or part time in either case. Address Post Office Box 848.

FLOOR WAXING, window washing, general house cleaning with Air-Way and chemicals. Call John H. Belo, Carmel 1078-J.

HELP furnished; high class help for your home, hotel or restaurant. Monterey Peninsula Employment Agency, 460 Tyler Street, Telephone Monterey 966.

#### PROFESSIONAL CARDS

PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 760.

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Treatment at Patient's Residence  
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#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the matter of the Estate of Helen Borden, Deceased. No. 4912.

Notice of Executor's Sale of Real Estate at Private Sale

Whereas it has become necessary in order to pay the legacies, devisees and debts of Helen Borden, deceased, and the debts, expenses and charges of the Administration of her Estate; and further that it is for the advantage, benefit, and best interests of the said Estate, and those interested therein that the real estate hereinafter described belonging to said Estate, be sold for the purposes aforesaid:

Now therefore Notice is hereby given that the undersigned executor of the Last Will and Testament of said decedent will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation by the above entitled Court on or after Saturday the 8th day of August 1931 at the place hereinafter described all the right, title, interest and Estate of said Helen Borden, deceased, at the time of her death, and all the right, title and interest that her said Estate has or will have by operation of law or otherwise acquired other than or in addition to that of the said Helen Borden, deceased, at the time of her death in and to the following described real estate situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to wit:

Lot five (5) and the North five (5) feet of lot three (3) in Block "F.F." as shown and so designated on "Map of Addition No. 3 Carmel by the Sea, Monterey County, California," filed August 12, 1907 in the office of the County Recorder of Monterey County, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns at page 5 therein.

Together with all and singular the Tenements, hereditaments and appurtenances thereunto belonging or in any wise appertaining.

**Terms and Conditions of Sale**  
Cash in lawful money of the United States of America. Ten percent must accompany the bid, balance on confirmation of Sale by the Court. Bids to be in writing and filed in the office of the clerk of the above entitled Court or delivered personally to the Executor or left at the place selected for the transaction of the business of said Estate, to wit: At the Law Office of Charles Clark, El Paseo Building, on Dolores Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice and before making said Sale.

The Executor reserves the right to reject any and all bids.

**CHARLES CLARK**  
Executor of the Last Will and Testament of Helen Borden, Deceased

Dated July 17, 1931.  
Date of First publication July 17, 1931.  
Date of Last publication August 7, 1931

NOTICE is hereby given that George R. Young has dissolved partnership with Glenn Henderson in the business known as the Park Garage, and will not be responsible for any debts incurred by Glenn Henderson after July 3, 1931.

(Signed) **GEORGE R. YOUNG**

#### NOTICE OF BOARD OF EQUALIZATION MEETINGS

Notice is hereby given that the Assessor of the County of Monterey, State of California, has this day delivered to me, as Clerk of the Board of Supervisors of said County, the assessment rolls of the years 1931-1932; and that said Board of Supervisors will meet as a board of equalization, to equalize assessments, on the following dates, to wit: July 6, 10, 13, 14 and 20, 1931, at ten o'clock A.M.; and that such meetings will be held at the chambers of said Board of Supervisors, at the Court-house, in Salinas, Monterey County, California.

Dated: July 6, 1931.  
**C. F. JOY,**  
Clerk of said Board of Supervisors.

#### NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of **HELEN BORDEN**, Deceased.

Notice is Hereby Given by the undersigned, Executor of the Last Will and Testament of Helen Borden, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executor at the Law Office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice.

Dated July 3rd A. D. 1931.

**CHARLES CLARK,**  
Executor of the Last Will and Testament of Helen Borden, Deceased.

Date of first publication July 3, 1931.  
Charles Clark, Executor in pro. per.

#### NOTICE OF TRUSTEES' SALE

Whereas, **PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION**, a corporation, is the present owner and holder of a certain promissory note dated the 26th day of April, 1929, executed by **CHAS. T. LILLARD** and **VERNA LILLARD**, his wife, as makers, and Palo Alto Mutual Building and Loan Association, a corporation, as payee; and

Whereas, payment of said note and the indebtedness evidenced thereby is secured by deed of trust of record in Volume 191 of Official Records, at page 151, Records of Monterey County, California, executed by Chas. T. Lillard and Verna Lillard, his wife, to W. C. THOITS and DICY A. BAUGH, as Trustees, for Palo Alto Mutual Building and Loan Association, a corporation, beneficiary; and

Whereas, default has been made in the payment of the principal of said note and interest due thereon and other sums due under said deed of trust; and

Whereas, on February 6, 1931, as provided by law and pursuant to a resolution of its Board of Directors duly and regularly passed, Palo Alto Mutual Building and Loan Association, a corporation, recorded in the office of the County Recorder of Monterey County, California; a declaration that the whole of said indebtedness was immediately due and payable, and a notice of breach and of default and of its election to cause the property described in said deed of trust to be sold to satisfy the obligations secured thereby; which notice of breach and of default is of record in said Recorder's Office in Volume 279 of Official Records, at page 74.

NOW, THEREFORE, pursuant to demand of said Palo Alto Mutual Building and Loan Association, a corporation, and in accordance with the terms of said deed of trust and to satisfy the indebtedness and other amounts secured thereby, said trustees hereby give notice that on the 28th day of July, 1931, at 11:00 o'clock, A. M. at the office of the Palo Alto Mutual Building and Loan Association, 257 University Avenue, in the City of Palo Alto, County of Santa Clara, State of California, the undersigned will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, that certain real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

LOT Eleven (11) in Block Five and One-half (5 1/2) as shown and designated on that certain map entitled "Map of Addition No. 4 Carmel by the Sea, Monterey County, California," filed March 6th, A. D. 1908 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One Cities and Towns, at page 46 1/2 therein.

Dated: June 30th, 1931.

**W. C. THOITS  
DICY A. BAUGH**  
TRUSTEES

**RODGERS & SMITH**  
Attorneys for said Trustees  
Madison-Thoits Block  
PALO ALTO, California.

PUBLISH: JULY 3, 10, 17 and 24, 1931.

## Silk on Approval

After 5 days send us a check if approved. On the day of the crisis in the silk market we secured thousands of yards of the finest 39-in. printed and plain crepes at a fraction of their value and although the market price is recovering we will, as an advertisement, give readers of "Carmel Pine Cone" the benefit at the panic price (much less than it costs to-day to produce):

**\$3.98 Crepes for  
\$1.25 a Yard**

Also \$1 standard silk pongee for 38¢, \$2.98 charmeuse satin for 90¢, printed all silk foulards, any colors, for 58¢.

**ALL PURE SILK  
Send No Money**

Just write us yardages and colors you are willing to look at. After you have silk in your home 5 days, if you decide to buy, send us a check. We can afford to do this for no one can resist these values. Opportunity for dressmakers and others to get a supply for the future. No extra discount to stores.

**CRANE'S SILK HOUSE**  
545 Fifth Avenue New York City

#### COUPON

Entitling You to Silk on Approval  
Crane's, 545 Fifth Ave., N.Y. City  
Without obligations to keep it send

.....yards finest \$3.98 printed crepe, back ground color..... If I find it fully worth \$3.98 in 5 days I will pay \$1.25 a yard, otherwise I will return it. If I enclose a list of other silks I am willing to inspect, I will also return any of them I do not buy.

Sign .....



## Shakespear's Comedy Has Wonderful Cast

Bert Heron announces that he has secured three excellent comedy actors for the fat parts of Bottom Quince and Flute in the absurd and delicious episode of the Athenian clowns in MIDSUMMER NIGHT'S DREAM. Vallejo Gantner who makes his first appearance in Carmel after distinguished success

in Stanford dramatics, will play Nick Bottom, the weaver, who wears the ass's head and is adored by Queen Titania. Eugene Watson whose rich comedy work in ARMS AND THE MAN will be remembered, has the solemnly grotesque part of Peter Quince, and Flute is played by Carleton Lehman, another newcomer on our stage, who has had wide experience in plays at the University of California.

Of the troupe of fairies, the three most important are already hard at work. All who saw Blanche Tolmie's production of Pinnocchio in 1929 will remember the amazing boy who played the name part, and will be glad that the desperately important part of Puck is entrusted to Carl Brennfleck. Irene Allair who has already had experience in Shakespear plays brings to her part of Oberon, the fairy king, a warm quality of voice and an effective black head to make a good contrast with Titania, played by blonde Mildred Pearson, favorably known for her graceful dances.

Of the fairy dances in general it is enough to say that they are in the hands of the exquisite Will-ette Allen, of the Carmel School of Dancing and of the dancing world at large.

## The Boojum

(continued from page nine)

become this or that for one reason only—because of the uppermost wish of the majority of its inhabitants. No amount of insistence that the village is different, distinctive or unique will make it so or keep it so. Too persistent iteration of a point not only weakens its force but, as in the case of a man who prefaces every story with the assertion that it is true, eventually results in the listeners exchanging winks. In a circus the tall man is labeled "Tall Man," and the dwarf is labelled "Dwarf," lest anyone confuse them. Not so in the more prosaic world outside the big tent. There the citizenry may be relied upon to spot the tall man without any extraneous assistance, and very likely the dwarf as well. Both get little enough privacy without wearing sandwich signs, and each is so profoundly aware that he is "different" that he feels no urge to mention the matter.

It is more sympathetic sorrow than in anger that the Boojum writes these words, but in the unlikely event that they do anything to clear the air over Carmel he will feel as elated as a boy scout who, with one fell swoop, has done all his daily good turns for the next year and can therefore be himself for awhile.

### Missionary Society Meets

On Wednesday July 22 at 2:30 p.m. there will be held at the Presbyterian Chapel corner of 8th and Dolores a meeting of the Federated Missionary Society. A cordial invitation is extended to the public. The program will consist of a social hour and brief reports will be made of the recent Asilomar Conference. The following topics will be reviewed:

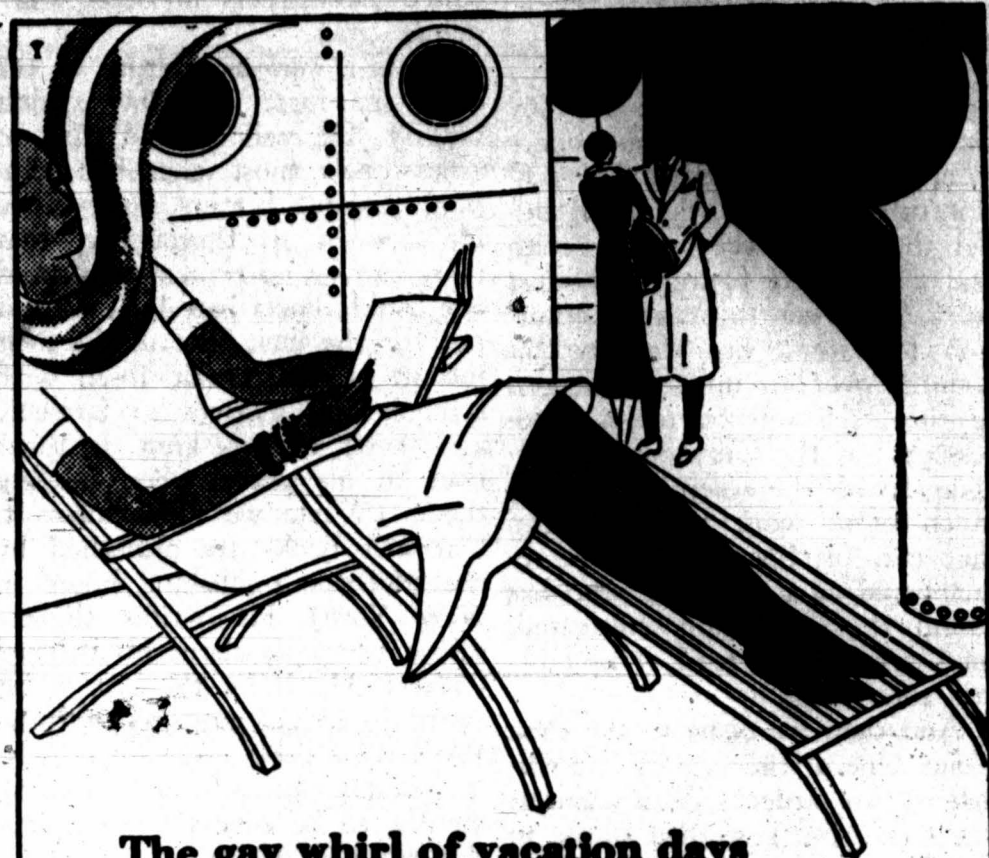
"Land of Dawn" Mrs. B. E. Dixon; "India" Miss Mary Barnes; "Africa" Miss Pierce; Christian Education Mrs. W. G. White; Music by the Rev. T. Harold Grimshaw; C. E. Golden Jubilee by Japanese students; Summary of Conference M. E. White.

### In My Spanish Garden

One may now enjoy lunch or afternoon tea outdoors, in the sun or under the trees, all within Spanish walls colorful with posters of the bull ring, pottery, flowers.

Fredrik Rummelle has opened this delightful garden to the public. Entrance on Lincoln through his shop. Guests are invited to linger for visits and smokes and afternoon bridge. Adv.

Mrs. J. L. Tarvin of Longview, Washington, is a visitor at the J. L. Nye home.



The gay whirl of vacation days  
demands the accustomed charm of

## Humming Bird

FULL FASHIONED HOSIERY

CHIC for the motor trip, entrain or voyage.

IRREPROACHABLY CORRECT for the tea hour at fashionable resort.

ALLURING LOVELY when strolling or dancing in the moonlight.

Pack your vacation days as full of good times as 24 hours will hold—but pack your suitcase first with several pairs of sheer, shapely, serviceable Humming Bird Full Fashioned Hosiery.

A wise mid-summer investment at

\$1.00 to \$1.95

a pair

And don't forget...

## Our Annual July Clearance Sale

... you are sure to find many things you have wanted and needed at astonishingly low prices. And... if you happen to be lucky enough to buy them on REFUND DAY your money will be refunded for all cash purchases made on that day.

Ask Us About Refund Day

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THURSDAY, FRIDAY, SATURDAY, SUNDAY  
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DIRECTED BY HERBERT HERON

ALL SEATS RESERVED 1.50 · 1.00 · 75c · CHILDREN 75c · 50c · TICKETS AT STNIFORD'S

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